

Report | 2018

Group description

Title of research group: Az – Rede de Investigação em Azulejo (Azulejo Research Network)

Main scientific domain: Tilework [produced and/or applied in Portugal]

Other Subdomains: n/a

Principal Investigator: Vítor Serrão | **Executive coordination:** Rosário Salema de Carvalho [BPD]

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Facebook: <https://www.facebook.com/az.redeazulejo>

Facebook: <https://www.facebook.com/AzInfinitem>

Instagram: https://www.instagram.com/rede_azulejo

Pinterest: https://pt.pinterest.com/az_redeazulejo

Key-words

Azulejo

Tilework

Iconography

Patterns

Digital Art History

Frames

Researchers

Integrated researchers: 6

PhD students: 4

Integrated researchers without PhD: 5

Collaborators researchers: 8

Other collaborators: 4

Name	Academic degree	Grant
Integrated researchers		
Francisco Queiroz	PhD	
Lúcia Marinho	PhD	
Rosário Salema de Carvalho	PhD	BPD
Rita Rodrigues	PhD	
Vera Mariz	PhD	BPD
Vítor Serrão	PhD	
PhD students		
Ana Almeida	MA	
Inês Leitão	MA	BD
Patrícia Nóbrega [suspended due to health issues]	MA	BD
Ana Maria Costa	MA	
Integrated researchers without PhD		
Name	Main host institution	
João Pedro Monteiro	MNAz	
Ana Venâncio	[master student]	
Fábio Ricardo	[Grant holder and master student] [since Set. 2018]	
Inês Aguiar	[master student] [until Jul. 2018]	
Rafaela Xavier	[master student] [since Mar. 2018]	
Collaborators researchers		
Alexandra Trindade Gago da Câmara	CHAIA/UE	
Alexandre Nobre Pais	CHAM / MNAz	
Ana Mehnert Pascoal	ARTIS-IHA/FLUL doutoramento]	[aluna de
Diana Gonçalves dos Santos	CEPESE	
Eduardo Pires de Oliveira	ARTIS-IHA/FLUL	

Eliana Ursine da Cunha Mello	EBA/UFMG
Isabel Moura Ferreira	CMO
Luísa Arruda	FBAUL
Other collaborators	
António Celso Mangucci	CHAIA/UE
Lurdes Esteves	MNAz
Luzia Rocha	CESEM-FCSH/NOVA
Teresa Pinto Silva	

Overview

2018 was simultaneously critical and challenging for the Rede de Investigação em Azulejo (*Azulejo* Research Network), as it began with several new projects, which were implemented over the course of several months. While new trainees, researchers, and fellows were integrated into the project's team, several others left, which reflects a difficult juncture: there is a lack of financing adequate to meet the group's needs but only now will its impact be fully revealed. However, if the results of the applications for the R&D call for projects in all scientific fields or the stimulus of scientific employment at an individual scale, both promoted by FCT, were not the ones expected, the group was able to reverse the situation by generating a significant amount of funding through its own revenues, which in fact exceeded all amounts so far attained. What is more, the group attracted new students and also created the necessary conditions to receive a research holder who is shared with the *ORION - Art collections and collectors in Portugal* project. It is worth noting that a vacancy was opened for a researcher in the area of *azulejos* studies, under Decree of Law 57, opened by Notice no. 11959/2018, published in Diário da República, no. 161, of August 22, 2018, and in the Public Employment Exchange, with the NT-ARTIS-01 reference.

As far as research is concerned, *Az Infinitum* remains the group's anchor project. The cataloguing of baroque frames continued as well as the documentation of contemporary *azulejos*. The first has been developed within the work done during Rosario Salema de Carvalho's postdoctoral scholarship and the second through Inês Leitão's PhD. The extracurricular internships completed by three students in the 1st year of undergraduate studies (Edinílvia Rodrigues, Inês Fonseca and Rute Ventura) allowed us to proceed with the registration of 18th century tile iconography, which was based on João Miguel dos Santos Simões' work (*A Azulejaria em Portugal do século XVIII*. Lisboa: Fundação Calouste Gulbenkian, 2010). At the same time, the extracurricular internship of another student in the 2nd year (Rafaela Xavier) focused on the documentation of the Casa de Santa Maria in Cascais, resulting in a conference paper and the publication of an article, which was justified due to the novelties presented.

The work developed by the grant holder shared between the *Az Infinitum* and *ORION* projects, Fábio Ricardo, focused on the registration, documentation, and analysis of the architect José Maria Nepomuceno's collection (1836-1895). Besides the records inserted onto *ORION*'s platform, two conference papers and an equal number of articles were produced. The ongoing research was presented at a session of the AzLab seminar (November 7th) and at the *Digital Art History - methods, practices, epistemologies conference*, held in Zagreb on November 12th and 13th. The latter will publish a book of conference proceedings in 2019 while the other article was submitted to a special issue of the *ARTIS* journal dedicated to *azulejos* studies. The grant holder expressed his desire to continue his studies on glazed tiles in his master's degree dissertation, and one of the trainees continued to be associated with the group, having started the cataloguing of Mudejar tiles as her master's dissertation project. Her case study is the National Palace of Sintra, an institution with which contacts have already been made in order to provide the student with the necessary conditions for her research. In addition, Gilberto Figueiredo, a professional photographer, was hired to catalogue visual patterns.

The inclusion of *Az Infinitum* as a project that falls within the scope of the Digital Art History allowed us to reinforce the group's internationalization. In addition, it should be noted that the group's executive coordinator, Rosário

Salema de Carvalho, was selected to be a member of the *Ancient Itineraries: The Digital Lives of Art History*, an institute sponsored by the Getty Foundation as part of its initiatives in the field of Digital Art History. The first session of this Institute was held in London at King's College from September 3rd to 14th, 2018, and the second is to be held in Athens, in April 2019. The Network was also involved in the initiative #ARTISbeingdigital, a forum for debating and learning about Art History and digital tools, which is fostered by ARTIS' own digital projects. This year, two conferences were organized.

The importance of a group specialized in the study of *azulejo* is made clear in the contacts with Portuguese society, having AZ-RIA participated in Vila Viçosa's application to UNESCO World Heritage with a text on the city's tiles. Furthermore, the inventory of the *azulejos* in the Academia das Ciências de Lisboa (in collaboration with Libório Manuel Silva who is responsible for the photographic documentation) is being developed. AZ-RIA also actively participated in the group work promoted by SOS Azulejo for the definition of the *Indicative criteria for the evaluation of the relevant patrimonial value of façade tiles, which aims at enforcing Law 79/2017 of August 18th* and was distributed to all the municipalities in the country. The researchers of AZ-RIA were also called to follow up on the rehabilitation work carried out at the Church of Samora Correia, done by the company Nova Conservação.

The AzLab seminar was carried out as usual, and a special AzLab one-day seminar was organized in October with an international call for papers and a subsequent publication of proceedings in the scientific journal ARTis ON. In the same journal the proceedings of AzLab#33 *Who does what: creative processes in azulejo* (<http://artison.letras.ulisboa.pt/index.php/ao/issue/view/11>) were published; AzLab#33 was promoted through a digital launch in social networks, with videos of those responsible for ARTis ON and the edition of this special issue.

The AZ-RIA, along with the National *Azulejo* Museum and the National Laboratory of Civil Engineering, participated in the organization of the *Azulejo Month*, which took place in October, with activities organized by this initiative's promoters and with many others that were planned by diverse partners and happened all over the country. Regarded as a pilot initiative, we hope the *Azulejo Month* can become a biannual event with an important role in making the community aware of the *azulejos'* importance and, consequently, with a greater relevance in safeguarding this heritage.

In terms of scientific production, the group's dynamics and the interaction among its members is evident through the analysis of the articles and books published in 2018, as there was increased articulation and collaboration among researchers when compared to previous years. In fact, this year, besides partnerships concerning the writing of articles in collective works, our researchers also worked together on presenting and writing articles submitted to conferences. Furthermore, it is also important to mention that these collaborations take place not only between researchers at the same level, but also between senior and younger researchers, which reveals a team spirit that should be highlighted. In addition to scientific articles, it is also worth mentioning the preparation of the edition of a book by Vergílio Correia, published among the first eight works of the Press of the University of Lisbon, as well as another one - of dissemination - that will be the fifth edited by Centro Atlântico, which thus continues the three-year partnership and allows us to anticipate future publications.

Lastly, with regard to scientific dissemination, AZ-RIA continued to stimulate the Az+ forum, with guided visits, tours, workshops, and book launches, besides the various requests from the School of Arts and Humanities of the University of Lisbon for awareness-raising activities for the young.

In conclusion, AZ-RIA's activities throughout 2018 fulfilled ARTIS' strategic plan (2018-2022) and also reveal the articulation between the projects of the center (*Az Infinitum* and *ORION*) and its researchers. In this framework, we also underscore the collaboration with the postdoctoral fellow, Vera Mariz, who is working in the field of collection studies.

Protocols and partnerships [already signed or in progress]

National institutions

Centro Atlântico

Following the previous partnership, the publisher Centro Atlântico still sponsorship AzLab and published a new book directly linked to AzLab#35 *What is a tile?*, entitled *what is AZULEJO o que é*. The book has the scientific coordination of Rosário Salema de Carvalho and has 49 texts by researchers, architects, artists, designers, antique

dealers, cultural heritage managers and collectors, summing 53 authors:

Alexandre Nobre Pais, Alfonso Pleguezuelo, Ana Luísa Velosa, Ana Margarida Araújo Camacho, Ana Paula Jarego, Ana Paula Rebelo Correia, Ana Viegas, António José de Barros Veloso, Carlos Moreira Azevedo, Catarina Almada Negreiros, Charters de Almeida, Coletivo MUDA, Cortiço & Netos, Dora Alcântara, Estúdio Pedrita, Fábio Carvalho, Feliciano David, Francisco de Almeida, Francisco Queiroz, Françoise Schein, Hans van Lemmen, Inês Ferro, Isabel Almasqué, Isabel Ferreira, Ivan Chermayeff, Jaume Coll Conesa, João Manuel Mimoso, João Pedro Monteiro, Joaquim Eusébio, Johan Kamermans, José Berardo, José Meco, Leonor Sá, Luís de Moura Sobral, Luís Pedro Silva, Luísa d'Orey Capucho Arruda, Manuel d'Orey Capucho, Maria Alexandra Trindade Gago da Câmara, Maria Ana Vasco Costa, Maria Emília Silva Araújo, Marluce Meneses, Miguel Cabral de Moncada, Myriam Ribeiro de Oliveira, Pedro Sá Costa, Pedro Bebiano Braga, Rachid Benslimane, Rita Almada Negreiros, Rita Gomes Ferrão, Rui André Alves Trindade, Rui Matos, Suzana Barros, Tiago Montepegado, Vítor Serrão

Presentation of the book *what is AZULEJO o que é*

October 30 – Lisbon, Auditório do Metropolitano de Lisboa, Estação Alto dos Moinhos

SOS Azulejo

In the context of the partnership already established with SOS Azulejo, the group Az has continued to collaborate in the initiatives promoted by this project, among which stands out the annual awards, whose jury Vítor Serrão is president. Az has also participated in the quarterly meetings, being usually represented by Vítor Serrão

Amigos do Museu Nacional do Azulejo

The protocol with the Association “Amigos do Museu Nacional do Azulejo” and the subsequent specific agreement for the AzLab#42 special Identity(ies) of the Azulejo in Portugal, was signed in January 10, at National Museum of Azulejo.

Centro de Estudos Querubim Lapa

Support to the dissemination of the conference “Hotel do Mar | Uma Visão Modernista”, which happened in Sesimbra in November 10-11, with the support of DGartés.

Câmara Municipal de Vila Viçosa

Support to the application of Vila Viçosa to World Heritage of Unesco, through a text on the *azulejo* heritage in Vila Viçosa, wrote by Rosário Salema de Carvalho.

Academia das Ciências de Lisboa (ACL)

Consulting and inventory of *azulejo* heritage of the ACL, under the coordination of Rosário Salema de Carvalho and with the collaboration of the master student Joana Borralho. The work included the photographic survey with high-resolution images made by Libório Manuel Silva, the description of all the spaces with *azulejos* and the storage of the dispersed and decontextualized *azulejos*.

ORION – Art collections and collectors in Portugal

Research grant (1st level) attributed to Fábio Miguel de Almeida Ricardo, to crossover the projects *Orion* and *Az Infinitum*, and study the *azulejos* collections in Portugal. Fábio Ricardo was oriented by Rosário Salema de Carvalho, Vera Mariz e Maria João Neto, between September and December.

Reference: FLUL_ARTIS_AzInfinitum_ORION_BI_Lic_2018

Nova Conservação

Monitorization of the rehabilitation work in the Igreja Matriz de Samora Correia.

ARTIS - Revista de História da Arte e Ciências do Património

Issue n. 6, dedicated to the theme “Agora é a vez do azulejo!”, coordinated by Rosário Salema de Carvalho. Launch prevision: January 2019.

Month of Azulejo

Museu Nacional do Azulejo and Laboratório Nacional de Engenharia Civil

The Rede de Investigação em Azulejo (Azulejo Research Network) and the above mentioned institutions organized the initiative “month of azulejo”, during October with activities scattered in all country. See http://azulejos.Inec.pt/mesazulejo_out2018/

Support for applications

Francisco Queiroz

Concurso Estímulo ao Emprego Científico Individual

Rosário Salema de Carvalho

Concurso Estímulo ao Emprego Científico Individual

Internships

Rede de Investigação em Azulejo (Azulejo Research Network) opened a call for extracurricular internships, to which many students applied. The following students from the 1st cycle of studies were selected: Edinílvia Rodrigues, Inês Fonseca e Rute Ventura.

The internships lasted three months, from March 19 to May 18, summing 65 hours. The work plans were related with the identification and catalogue of 18th century azulejos to be uploaded in the *Az Infinitum* system. The three trainees completed the plans previously drawn, and were evaluated with the final grade of seventeen (17) values

The student Rafaela Xavier was also admitted for an extracurricular internship for the same period of time, with a total of 45 hours, but with a different work plan, focused on the documentation, insertion of data and study of the *azulejos* of the House of Santa Maria, in Cascais, ending the same with a final grade of 19 (nineteen) values.

Participation in national and international projects and networks

#ARTISbeingdigital provides a forum for debating and learning about Art History and digital tools, which is fostered by ARTIS’ - the Institute of Art History, School of Arts and Humanities, University of Lisbon - own digital projects.

In addition, #ARTISbeingdigital organises, without specific frequency, conferences, workshops and training sessions aimed at FLUL’s students and opened to all parties.

Rede de Investigação em Azulejo (Azulejo Research Network) collaborated actively in the sessions that took place during 2018:

#1 | 16.4.2018 | Faculdade de Letras, Universidade de Lisboa, room 5.2 | 15h00

Preservation, interoperability and access to digital data

Maria José de Almeida

Direção de Serviços de Inovação e Administração Eletrónica (DSIAE), Direção-Geral do Livro, dos Arquivos e das Bibliotecas (DGLAB)

#2 | 14.5.2018 | Faculdade de Letras, Universidade de Lisboa, room 5.2 | 14h00-18h00

WORKSHOP SPECTRUM procedures in museums

Alexandre Matos

CIDOC Board Member

See <https://artisbeingdigital.wixsite.com/artisbd>

ORION - Art collections and collectors in Portugal

ORION is a research project structured around a relational database on art collections and collectors, whether Portuguese or foreigners living in Portugal.

Since September 1, *ORION* and *Az Infinitum* shared a grant holder, Fábio Ricardo, who is developing research on *azulejo* collections, inserting information in both systems.

Institute Ancient Itineraries. Exploring Digital Art History

Supported by Getty Foundation, the institute had a first session in September 3-14, at King's College London. See <https://ancientitineraries.org/>

CeramaVision

Participation in the European project application – Cost Action – due to an invitation by Jaume Coll Conesa [Museo Nacional de Cerámica y de las Artes Suntuarias “González Martí”].

AZ INFINITUM – AZULEJO INDEXATION AND REFERENCING SYSTEM

Principal investigator

Rosário Carvalho [Az] | Alexandre Pais [MNAz]

Researchers from Az

Ana Almeida, Inês Aguiar [until July], Inês Leitão, Lúcia Marinho, Patrícia Nóbrega

Internships

Edinílvia Rodrigues, Inês Fonseca, Rafaela Xavier, Rute Ventura

Other researchers

Francisco Queiroz [consultant], Isabel Ferreira [consultant]

Computer research and development

Sistemas do Futuro

Objectives & Achievements

Summary

The **Az Infinitum - Azulejo Indexation and Referencing System** is an online platform permanently updated. It allows the recording of data regarding buildings, *azulejo* coverings, authorships, bibliographic and documental references, images, etc., organized according to five major areas: *In situ*, *Authors*, *Patterns*, *Iconography*, *Bibliography*.

The data results from specific research projects, as well as MA and PhD thesis or post-doctoral research.

Objectives

Az Infinitum - Azulejo Indexation and Referencing System was developed to be the anchor project of this research group, gathering the scientific research in different areas and chronologies. Sufficiently flexible to answer wide-reaching needs, the systematisation of knowledge that is proposed will, in a near future, enable a renewed perspective on the history of tiles in Portugal. Hence, the main objective of Az Infinitum is to be a reference to the study of Portuguese tilework.

This requires continuing the investment already made and providing the system with a growing volume of qualified data, extending partnerships and streamlining new research projects in the various areas available. At the same time, the possibility of opening up other areas of systematization is being studied, as it is the case of engravings as sources of inspiration for figurative painting, fundamental for understanding the cultural and pictorial universe of painters from different periods; the old photos; and the thesaurus.

In situ

The in situ area concerns ceramic wall coverings that remain in its original location. The organisation of the inventory corresponds to the hierarchical organisation of spaces covered with ceramics, structured under a tree matrix, from the general to the particular.

PhD thesis - A pintura do azulejo em Portugal [1675-1725]. Autorias e biografias - um novo paradigma The Portuguese *azulejo* painting [1675-1725]. Authorships and biographies – a new paradigm

- Data update of the PhD thesis - Carvalho, Rosário Salema de – “A pintura do azulejo em Portugal [1675-1725]. Autorias e biografias - um novo paradigma”. PhD thesis in Art History. Lisboa: Faculdade de Letras da Universidade de Lisboa, 2012.
- Articulation with the post-doctoral research developed by Rosário Salema de Carvalho about the Baroque *azulejo* frames (1675-1750) [*À volta dos azulejos – as guarnições da azulejaria barroca portuguesa (1675-1750)*].
- Crossing data with the project *Cataloguing Portuguese tile patterns*.
- The cataloguing of the figurative sections implies the articulation with the *Iconography* area [*Iconclass*] as well as the research to identify the themes depicted.

Research and data insertion: Rosário Salema de Carvalho

Internship by Rafaela Xavier

Coordination: Rosário Salema de Carvalho

Research, descriptions and data insertion: Rafaela Xavier

Work of the curricular unit TIPA – Técnicas de Inventário do Património Cultural [History of Art 1st cycle of studies-FLUL] by Rute Ventura

Coordination: Rosário Salema de Carvalho

Research, descriptions and data insertion: Rute Ventura

Building + space/room		
New records		157
Updated records		31
Records filled and descriptions		35
<i>Azulejo</i> coverings		
New records		111
Updated records		31
Records filled and descriptions		36

Iconography

Iconography identifies and catalogues the represented themes, using the free *Iconclass* classification system (www.iconclass.org). The *Iconclass* translation was inserted in the database organised under a tree matrix.

The data insertion in this area is directly related to the insertion of in situ records (“buildings”) and, thus, with the

following projects:

- Data update of the PhD thesis - Carvalho, Rosário Salema de – “A pintura do azulejo em Portugal [1675-1725]. Autorias e biografias - um novo paradigma”. PhD thesis in Art History. Lisboa: Faculdade de Letras da Universidade de Lisboa, 2012.
- Articulation with the post-doctoral research developed by Rosário Salema de Carvalho about the Baroque *azulejo* frames (1675-1750) [*À volta dos azulejos – as guarnições da azulejaria barroca portuguesa (1675-1750)*].
- Articulation with the OhD thesis - Inês Leitão - MAPAz: os caminhos do azulejo em espaço público [1950-2020]”.
- Catalogue according to the internships work plans by Edinílvia Soares, Inês Fonseca and Rute Ventura.
- Catalogue according to the internships work plan by Rafaela Xavier.

Fellowships directly involved

Research: Rosário Salema de Carvalho

Specific research and data insertion: Lúcia Marinho (data insertion related with 8 records), Inês Leitão (data insertion related with 1 records), Rafaela Xavier, Edinílvia Soares, Inês Fonseca e Rute Ventura

Records with iconography	111
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Patterns

Based on the project *Cataloguing Portuguese tile patterns* this area offers a cataloguing tool to support the scientific research on *azulejo* patterns. This approach allows us to catalogue patterns (and also the frames), and to identify the locations where they were applied, in a knowledge systematization that may bring, in the future, important contributions and possibilities of analyses on manufacturing chronologies and application, colours, authors, etc.

Cataloguing Portuguese tile patterns

[including the post-doctoral research *The Baroque azulejo frames (1675-1750)*]

Fellowships directly involved

Research: Ana Almeida, Inês Aguiar, Inês Leitão, Patrícia Nóbrega, Rosário Salema de Carvalho

Photography: Inês Aguiar [until July]

The new records include the patterns catalogued by Santos Simões - *Azulejaria em Portugal no século XVII*, aiming to map those patterns with the inventory in situ.

New records	111
Updated records	30

Authorships

Dictionary of all those involved in the making of ceramic wall coverings, including authors, potters, layers, painters, or factories. It is alphabetic searchable (organized by surname) as well as by profession.

Fellowships directly involved

Research, data processing and insertion: Rosário Salema de Carvalho, Inês Leitão

New records	13
Updated records	46

Bibliography

List of bibliographic references [monographs / periodicals] related to *azulejos* produced or applied in Portugal, permanently updated, and in connection with all areas of the system.

Fellowships directly involved

Research, data processing and insertion: Rosário Salema de Carvalho, Inês Leitão, Rafaela Xavier

Monographs	31
Periodicals	6

New areas in progress

Inspirational sources – engravings

Fellowships directly involved

Research: Rosário Salema de Carvalho

Development: Sistemas do Futuro

New records	29
Updated records	85

Project *Provenance studies*

Articulation with the project ORION - *Art collections and collectors in Portugal* and with the work plan of the trainee Rafaela Xavier.

Fellowships directly involved

Coordination: Rosário Salema de Carvalho, Vera Mariz

Research, data processing and insertion: Fábio Ricardo, Rafaela Xavier, Rosário Salema de Carvalho

Development: Sistemas do Futuro

Records available at ORION database: 98

Resources made available

Guia de Inventário de Azulejo in situ | online version

<https://azinfinitum.wixsite.com/guiainv>

ZOTERO | bibliography on *azulejo*

https://www.zotero.org/groups/2100095/azinfinitum_azulejos_tiles

SIGNATURES AND AUTHORSHIPS MARKS ON PORTUGUESE AZULEJOS [16th-18th centuries]

Rosário Salema de Carvalho e Francisco Queiroz

<https://azinfinitum.wixsite.com/signatures>

STUDIES ON HISTORIOGRAPHY OF PORTUGUESE AZULEJO

Rosário Salema de Carvalho e Alexandra gago da Câmara

<https://azinfinitum.wixsite.com/historiography>

PhD thesis concluded

Lúcia Marinho [2012-2018]

Santa Teresa de Jesus na Azulejaria e Pintura do século XVIII

ARTIS - Instituto História da Arte / Faculdade de Letras da Universidade de Lisboa

Supervision: Vítor Serrão [ARTIS-IHA/FLUL] | Co-supervision: Alexandre Nobre Pais [Museu Nacional do Azulejo]

PhD and MA thesis under preparation

PhD [total: 3]

Ana Almeida [2012-2017]

A cerâmica de autor para integração arquitectónica. A colecção do Museu Nacional do Azulejo (1949 – 1970)

ARTIS - Instituto História da Arte / Faculdade de Letras da Universidade de Lisboa

Supervision: Vítor Serrão [ARTIS-IHA/FLUL]

Co-supervision: Alexandre Nobre Pais [Museu Nacional do Azulejo] and Ana Tostões [Instituto Superior Técnico]

Patrícia Nóbrega [suspended due to health issues]

Interações artísticas e circulação de modelos no azulejo português (séculos XV-XVIII)

ARTIS - Instituto História da Arte / Faculdade de Letras da Universidade de Lisboa

Supervision: Luís Afonso [ARTIS-IHA/FLUL]

Co-supervision: Rosário Salema de Carvalho [ARTIS-IHA/FLUL]

Inês Leitão

MAPAz: os caminhos do azulejo em espaço público [1950-2020].

ARTIS - Instituto História da Arte / Faculdade de Letras da Universidade de Lisboa

Supervision: Vítor Serrão [ARTIS-IHA/FLUL]

Co-supervision: Pedro Lapa and Rosário Salema de Carvalho [ARTIS-IHA/FLUL]

MA [total: 1]

Rafaela Xavier [2018-2019]

Catálogo de Azulejos Hispano-Mouriscos em Portugal: o Palácio Nacional de Sintra como estudo de caso

ARTIS - Instituto História da Arte / Faculdade de Letras da Universidade de Lisboa

Supervision: Luís Afonso [ARTIS-IHA/FLUL]

Co-supervision: Rosário Salema de Carvalho [ARTIS-IHA/FLUL]

Communication and dissemination of science

Facebook

Az – Rede de Investigação em Azulejo

[<https://www.facebook.com/az.redezulejo>]

Followers: 4347 (+924 em 2018)

Likes: 4305 (+876 em 2018)

No. of posts in 2016: 344

Events: 14

Az Infinitum

[<https://www.facebook.com/AzInfinitum>]

Followers: 3248 (+141 em 2018)

Likes: 3292 (+ 130 em 2018)

No. of posts in 2016: 171

Bilingual texts written by the team:

Ana Almeida (texts)

Inês Aguiar (texts, photograph and translation) [until July]

Inês Leitão (management, texts and design)

Lúcia Marinho (translation and texts)

Patrícia Nóbrega (texts)

Rosário Salema de Carvalho (coordination and texts)

Pinterest

Followers: 148

Pins: 0

No. of álbuns in 2017: 0

Bilingual texts written by the team:

Ana Almeida (texts)

Inês Aguiar (texts, photograph and translation) [until July]

Inês Leitão (texts and design)

Lúcia Marinho (translation and texts)

Patrícia Nóbrega (texts)

Rosário Salema de Carvalho (coordination and texts)

Instagram

Followers: 1134 (369 new)

No. of post in 2016: 382

Bilingual texts written by the team:

Ana Almeida (texts)

Inês Aguiar (texts, photograph and translation) [until July]

Inês Leitão (texts and design)

Lúcia Marinho (translation and texts)

Patrícia Nóbrega (texts)

Rosário Salema de Carvalho (coordination and texts)

AzLab

The aim of **AzLab** is to create new analytical perspectives on issues related to tiles, including its research, inventory, collecting, safeguarding, and its creation or dissemination. The idea of developing a research *lab* on tiles, passing through the concept of experimental procedure associated with these spaces, is applied here to the discussion of work that is intended for promotion. It also introduces a foreign concept to art history pointing to multidisciplinary research.

The **AzLab** will be held once a month at 18.00. The sessions take place at the School of Arts and Humanities, University of Lisbon, room 5.2.

Blog <http://blogazlab.wordpress.com/>

Followers: 105 [56 at wordpress and 49 by e-mail] [+24 / +20 e +4]

Published texts: 66

Visualizations: 15,242

Visits: 5,063

Likes: 50

Comments: 8

Bilingual texts written by the team:

Ana Almeida (texts)

Inês Aguiar (texts, photograph and translation) [until July]

Inês Leitão (management, texts and design)

Lúcia Marinho (translation and texts)

Patrícia Nóbrega (texts)

Rosário Salema de Carvalho (coordination and texts)

AzLab#36

January 24, 2018

TILES “ON THE ROCKS”: ORNAMENTAL STONE PATTERNS IN 19TH CENTURY TILES OF LISBON

Invited speakers:

Carlos Marques da Silva [Departamento de Geologia, Faculdade de Ciências, Universidade de Lisboa]

Moderator:

Rosário Salema de Carvalho [Az - ARTIS-IHA/FLUL]

Texts:

Initial text

Biography

Reading suggestions

Session overview

AzLab#37

February 21, 2018

A CONTINUOUS STRAND: ARCHITECTURE, DECORATION AND ICONOGRAPHY OF THE GARDENS OF THE FRONTEIRA PALACE

Invited speakers:

Ana Paula Rebelo Correia [ARTIS – Instituto de História da Arte, Faculdade de Letras da Universidade de Lisboa]

Celso Mangucci [CHAIA-UE]

Moderator:

Rosário Salema de Carvalho [Az - ARTIS-IHA/FLUL]

Texts:

Initial text

Biographies

Abstracts by Ana Paula Rebelo Correia and Celso Mangucci

Historical-artistic note by Teresa Leonor Vale

Reading suggestions

Session overview

AzLab#38

March 14, 2018

FROM THE COCOON TO THE ARTISTIC RESIDENCE: ARTISTS IN THE FACTORY VIÚVA LAMEGO

Invited speaker:

Ana Almeida [Az – Rede de Investigação em Azulejo (ARTIS-IHA / FLUL)]

Maria Ana Vasco Costa [Artista]

Moderator:

Inês Leitão [Az - ARTIS-IHA/FLUL]

Texts:

Initial text

Biographies

Excerpts of an interview to Manuel Cargaleiro by Inês Leitão and Patrícia Nóbrega

Session overview

AzLab#39

April 18, 2018

WELCOMING FIGURES

Invited speakers:

Luísa Capucho Arruda [Centro de Investigação e de Estudos em Belas-Artes, Faculdade de Belas-Artes, Universidade de Lisboa]

Moderator:

Rosário Salema de Carvalho [Az - ARTIS-IHA/FLUL]

Texts:

Initial text

Biography

Reading suggestions

Session overview

AzLab#40

May 23, 2018

THE AZULEJOS OF EXPO '98: 20 YEARS LATER**Invited speaker:**

António Mega Ferreira [AMEC | Metropolitana – Director Executivo]

Inês Leitão [Az – Rede de Investigação em Azulejo (ARTIS-IHA / FLUL)]

Rosário Salema de Carvalho [Az – Rede de Investigação em Azulejo (ARTIS-IHA / FLUL)]

Texts:

Initial text

Biographies

Reading suggestions

Session overview

AzLab#41

June 6, 2018

THE TECHNIQUES BEHIND THE RESULTS: USE OF ELECTRON MICROSCOPY IN THE STUDY OF AZULEJOS**Invited speaker:**

João Manuel Mimoso [Laboratório Nacional de Engenharia Civil]

Moderator:

Rosário Salema de Carvalho [Az - ARTIS-IHA/FLUL]

Texts:

Initial text

Biography

Abstract by João Manuel Mimoso

Session overview

AzLab#42 special

October 4, 2018

IDENTITY(IES) OF THE AZULEJO IN PORTUGAL**Programme:**

10h00-10h15 — **Opening session**

10h15-10h50 — Keynote speaker | Inaugural conference

AZULEJOS PORTUGUESES E OUTRAS ARTES NACIONAIS

Nuno Rosmaninho [Universidade de Aveiro]

10h50-11h10 — **IN PORTUGUESE... AND SPANISH, ENGLISH, DUTCH, FRENCH... THE IDENTITY OF PORTUGUESE**

AZULEJOS WITHIN EUROPEAN HISTORIOGRAPHY

Alexandra Gago da Câmara [Universidade Aberta | CHAIA – UE | ARTIS – FLUL | CITAR-UCP]

Rosário Salema de Carvalho [Az – Rede de Investigação em Azulejo (ARTIS-IHA/FLUL)]

11h10-11h40 — Coffee break

11h40-12h10 — Keynote speaker

HOMELAND SQUARES: JOAQUIM DE VASCONCELOS (1849-1936) IDENTITY PANELS

Sandra Leandro [UE | Instituto de História da Arte – FCSH, Universidade NOVA de Lisboa]

12h10-12h30 — **SANTOS SIMÕES AND THE IDENTITIES OF AZULEJO IN PORTUGAL**

João Pedro Monteiro [Museu Nacional do Azulejo]

12h30-13h00 — Discussion

13h00-14h30 — Lunch

14h30-15h00 — Keynote speaker

IDENTITIES IN FRONT OF THE MIRROR: TILES IN PORTUGAL AND VALENCIA

Jaume Coll Conesa [Museo Nacional de Cerámica y de las Artes Suntuarias “González Martí”]

15h00-15h20 — **TILES AND IDENTITY BY PATTERN CLASSIFICATION**

Maria de Fátima Rodrigues [Departamento de Matemática – FCT NOVA and CMA]

Pedro Jorge Santos Freitas [Departamento de História e Filosofia das Ciências – FCUL and CIUHCT]

15h20-15h40 — **PUBLICITY TILE PANELS IN PORTUGAL: A SINGULARITY WITHIN IDENTITY**

Cristina Carvalho [Casa-Museu Medeiros e Almeida]

15h40 -16h00 — Coffee break

16h00-16h20 — **THE AZULEJO AS COLONIAL SYMBOL OF POWER:**

A DECONSTRUCTION THROUGH SUGAR AND ART

Shelley Miller [Independent artist]

16h20-16h40 — **CONTEMPORARY AZULEJO: AN IDENTITY ISSUE?**

Inês Leitão [Az – Rede de Investigação em Azulejo (ARTIS-IHA/FLUL)]

16h40-17h00 — Discussion, final remarks and farewell

AzLab#43

November 7, 2018

A COLLECTION OF AZULEJO

Invited speakers:

Vera Mariz [ARTIS – Instituto de História da Arte, Faculdade de Letras, Universidade de Lisboa]

Fábio Ricardo [Az – Rede de Investigação em Azulejo, ARTIS-IHA/FLUL]

Rosário Salema de Carvalho [Az – Rede de Investigação em Azulejo, ARTIS-IHA/FLUL]

Texts:

Initial text

Biographies

Session overview

AzLab#44

December 12, 2018

#RETHINKINGTILE_CANRAN

Invited speaker:

Catarina Almada Negreiros [CAN RAN arquitectura]

Rita Almada Negreiros [CAN RAN arquitectura]

Moderator:

Inês Leitão [Az - ARTIS-IHA/FLUL]

Texts:

Initial text

Biographies

Session overview

AzLab[i]

The AzLab [i] is a place for research and *azulejo* interpretation, which aims to foster the exchange of ideas and discussion between the researchers of the group Az, betting on a collaborative dimension. It is an internal initiative of this research group and it only opens, exceptionally, to the public.

AzLab [i] does not have a defined periodicity, and can be proposed by any Az researcher, being only necessary to present a proposal by email to the group (redfazulejo@letras.ulisboa.pt).

No session was held in 2018.

Az+

The Az+ corresponds to the organization of other scientific and science dissemination activities - conferences, book presentations, workshops, and so on – developed by Az – *Azulejo* Research Network.

This initiative is sponsored by the publisher Centro Atlântico, which offers guests notepads with tiles and the book *Azulejos. Maravilhas de Portugal / Wonders of Portugal*.

May 6, 2018 | Lisbon | 10h00-13h00

TILES “ON THE ROCKS”: ORNAMENTAL STONE PATTERNS IN 19TH CENTURY TILES OF LISBON

Guided tour on the *Azulejo* National Day

Carlos Marques da Silva [Departamento de Geologia, FCUL]

May 9, 2018

Open Day at FLUL

Game “Azulejo da Memória” (Memory azulejo)

Activity focused on ARTIS, related to the *Azulejo* National Day [May 3-9]

Organized and developed by Rosário Salema de Carvalho and Inês Leitão

July 1-8, 2018

Digital presentation of the scientific journal ARTis ON issue 6 special proceedings of AzLab#33 *Who does what: creative processes in azulejo*

Production of 4 videos

July 3, 2018

Verão na ULisboa (Summer in ULisboa)

Activity “AzQuiz. O jogo do azulejo” (AzQuiz. The game of *Azulejo*)

Developed by Ana Almeida; Ana Venâncio; Inês Aguiar; Inês Leitão; Lúcia Marinho; Patrícia Nóbrega; Rosário Salema de Carvalho

Organized and presented by Rosário Salema de Carvalho and Inês Leitão

August 4, 2018

Guided tour to the *azulejos* in Castelo de Vide

Andanças Festival

Organized and presented by Rosário Salema de Carvalho

October 10, 2018 | Chelas Station, Lisbon Underground | 11h00

Guided tour with the artist Jorge Martins

Organized by Inês Leitão and Alexandra Gago da Câmara

Initiative with the support of the Metropolitano de Lisboa

October 17, 2018 | Faculdade de Letras, Universidade de Lisboa, room 5.2 | 14h30-17h00

IN SITU. Workshop sobre inventário e documentação de revestimentos azulejares

Organized and presented by Rosário Salema de Carvalho and João Pedro Monteiro

October 25, 2018 | Book launch “O Azulejo em Portugal”, by Vergílio Correia

Auditorium of the Caleidoscópico building, Jardins do Campo Grande, Lisbon

With the participation of Professor António Feijó, director of Imprensa da Universidade de Lisboa and Professor Vitor Serrão, representing the editors (Rosário Salema de Carvalho, Vera Mariz e Ana Venâncio). The book was presented by Professor Miguel Faria, from Universidade Autónoma

Others

Month of *Azulejo* | October 2018

Organization with Museu Nacional do Azulejo and Laboratório Nacional de Engenharia Civil

See http://azulejos.lnec.pt/mesazulejo_out2018/

Published/organized books or Editions [total: 2]

Carvalho, Rosário Salema de, e Libório Manuel Silva. *What is AZULEJO o que é*. Vila Nova de Famalicão: Centro Atlântico, 2018.

Correia, Vergílio. *O Azulejo em Portugal. Uma obra inédita de Vergílio Correia com colaboração de Luís Keil*. Editado por Vitor Serrão, Rosário Salema de Carvalho, Vera Mariz, e Ana Venâncio. Lisboa: Imprensa da Universidade de Lisboa, 2018.

[submitted and accepted]

Vasconcelos e Sousa, Gonçalo de, e Francisco Queiroz, eds. *Património Humano de Gaia*. Vila Nova de Gaia: Câmara Municipal de Gaia / Confraria Queirosiana, 2017.

Published book chapters [including conference proceedings] [total: 10]

Arruda, Luísa. “Azulejaria do pintor Salvador Sousa Carvalho na Casa Nobre de Luís Gomes Pires no Couto do Mosteiro”. *O encanto na hora da descoberta: a azulejaria de Coimbra do século XVIII*, 85–90. Lisboa: Museu Nacional do Azulejo, 2018.

Câmara, Alexandra Gago da. “João Miguel dos Santos Simões e a Criação do Museu Nacional do Azulejo (1947-1071)”. *Dicionário Quem é Quem na Museologia Portuguesa*, 2018.

———. “Singularidades do Azulejo na História da Arte Portuguesa”. In *Memorirum. Estudos de homenagem ao Professor António Augusto Tavares*, 209–19. Lisboa: Universidade Aberta, 2018.
<http://hdl.handle.net/10400.2/7288>.

———. “What is AZULEJO o que é”. *What is AZULEJO o que é*, editado por Rosário Salema de Carvalho, 34–35. Vila Nova de Famalicão: Centro Atlântico, 2018.

Câmara, Alexandra Gago da, e Teresa Coelho. “Quinta Alegre. Uma Quinta de Veraneio nos arredores de Lisboa”. Em *Quinta Alegre*, II:11–48. Lisboa: Santa Casa da Misericórdia de Lisboa, 2018.

Carvalho, Rosário Salema de. “«... nas olarias» [de Lisboa e Coimbra]. Territórios e redes de produção e aplicação do azulejo”. *O encanto na hora da descoberta. A Azulejaria de Coimbra do século XVIII*, 39–54. Lisboa: Museu Nacional do Azulejo, 2018.

Carvalho, Rosário Salema de, e Francisco Queiroz. “Signatures and authorial marks on Portuguese Azulejos”. *GlazeArt2018 International Conference Glazed Ceramics in Cultural Heritage*, editado por Sílvia Pereira, Marluci Menezes, e José Delgado Rodrigues, 91–109. Lisboa: Laboratório Nacional de Engenharia Civil, 2018.

Queiroz, Francisco. “What is AZULEJO o que é”. *What is AZULEJO o que é*, editado por Rosário Salema de Carvalho, 88–89. Vila Nova de Famalicão: Centro Atlântico, 2018.

Santos, Diana Gonçalves dos. “A produção azulejar de Coimbra: uma produção alternativa do azulejo português setecentista”. *O encanto na hora da descoberta: a azulejaria de Coimbra do século XVIII*. Lisboa: Museu Nacional do Azulejo, 2018.

Serrão, Vitor. “What is AZULEJO o que é”. *What is AZULEJO o que é*, editado por Rosário Salema de Carvalho, 94–95. Vila Nova de Famalicão: Centro Atlântico, 2018.

[submitted and accepted]

Câmara, Alexandra Gago da Câmara, Celso Mangucci, e Teresa Verão. “Ao serviço da história: três hagiografias em azulejos para legitimação da Dinastia de Bragança”. In *Congresso Genius Loci: 31 Lugares e Significados*. Porto: Departamento de Ciências e Técnicas do Património, Faculdade de Letras da Universidade do Porto, 2017.

Carvalho, Rosário Salema de. 2018. “Queda de Jesus a caminho do Calvário e Anjo com símbolos da Paixão”. *Catálogo do Museu Diocesano de Santarém*.

Carvalho, Rosário Salema de. 2018. “Martírio de São Sebastião por sagitação”. *Catálogo do Museu Diocesano de Santarém*.

Carvalho, Rosário Salema de. 2018. “The frames of Portuguese Baroque Azulejos”. *Jeux et enjeux du cadre dans les systèmes décoratifs à l'époque moderne*. Paris: Institut national d'histoire de l'art. [publicação prevista para o início de 2019].

Carvalho, Rosário Salema de. “Trojan women in azulejo”. In *Reception of Greek Myths in Portuguese Brazilian Reception of Antigone*, editado por Maria de Fátima Silva e Nuno Simões Rodrigues. Lisboa: Brill, 2017.

Marinho, Lúcia. ““Por esta razão, eu era tão amiga de imagens”: Santa Teresa de Jesus na Arte”. In *Congresso Internacional Os Carmelitas no Mundo Luso-Hispânico. História, Arte e Património*. Sociedade de Geografia, Lisboa, 2017. <http://www.socgeografialisboa.pt/wp/wp-content/uploads/2017/02/RESUMOS-1.pdf>.

Venâncio, Ana, e Rosário Salema de Carvalho. “Painéis e revestimentos figurativos da Fábrica do Carvalhinho”. In *Património de Gaia no Mundo*, 2017.

Journals edited [3]

Carvalho, Rosário Salema de, ed. *ARTIS - Revista de História da Arte e Ciências do Património*, n. 6 (2018).

Carvalho, Rosário Salema de, ed. *ARTis ON edição especial - AzLab#33 Quem faz o quê: processos criativos em azulejo*, n. 6 (2018). <http://artison.letras.ulisboa.pt/index.php/ao/issue/view/11>.

Carvalho, Rosário Salema de, e João Pedro Monteiro, eds. *ARTis ON special issue - AzLab#42 Identity(ies) of the azulejo in Portugal*, n. 8 (2018). <http://artison.letras.ulisboa.pt/index.php/ao/issue/view/13>.

Carvalho, Rosário Salema de. “Editorial”. *ARTis ON edição especial - AzLab#33 Quem faz o quê: processos criativos em azulejo*, n. 6 (2018): 4–7. <http://artison.letras.ulisboa.pt/index.php/ao/article/view/183>.

Carvalho, Rosário Salema de, e João Pedro Monteiro. “Editorial”. *ARTis ON special issue - AzLab#42 Identity(ies) of the azulejo in Portugal*, n. 8 (2018): 4–7. <http://artison.letras.ulisboa.pt/index.php/ao/issue/view/13>.

Papers in periodics with scientific refereeing [total: 12]

Almeida, Ana. “«A Vez do Azulejo» nas Exposições Universais de Paris (1937) e Nova Iorque (1939).” *ARTIS – Revista de História da Arte e de Ciências do Património*, n. 6 (2018): 54-61.

Câmara, Alexandra Gago da, Inês Leitão. “«Não sei pintar em azulejo!»: Conversa com Jorge Martins.” *ARTIS – Revista de História da Arte e de Ciências do Património*, n. 6 (2018): 72-79.

Câmara, Alexandra Gago da Câmara, e Rosário Salema de Carvalho. “In Portuguese... and Spanish, English, Dutch, French... The identity of Portuguese azulejos within European historiography”. *ARTisON special issue AzLab#42 Identity(ies) of the azulejo in Portugal*, n. 8 (2018): 21–33. <http://artison.letras.ulisboa.pt/index.php/ao/issue/view/13>.

Carvalho, Rosário Salema de. “Az Infinitum - Sistema de Referência e Indexação de Azulejo.” *ARTIS - Revista de História da Arte e Ciências do Património*, n. 6 (2018): 88-95.

Carvalho, Rosário Salema de, e Celso Mangucci. “Quem faz o quê: a produção de azulejos na época moderna (séculos XVI a XVIII) / Who does what: the azulejo production during the Modern Age (16th to 18th centuries)”.

ARTis ON edição especial - AzLab#33 Quem faz o quê: processos criativos em azulejo, n. 6 (2018): 8–24.
<http://artison.letras.ulisboa.pt/index.php/ao/article/view/166>.

Leitão, Inês. “Contemporary azulejo: an identity issue?”. *ARTisON special issue AzLab#42 Identity(ies) of the azulejo in Portugal*, n. 8 (2018): 104–18. <http://artison.letras.ulisboa.pt/index.php/ao/issue/view/13>.

Marinho, Lúcia. “O Azulejo e o Tempo: os painéis cerâmicos que marcaram as horas.” *ARTIS - Revista de História da Arte e Ciências do Património*, n. 6 (2018): 16-21.

———. “«...quando vemos uma bela imagem, não deixamos de a estimar...»: Santa Teresa de Jesus em situações iconográficas exteriores ao universo carmelita descalço”. *Studia Carmelita – Revista de Estudos Históricos e Património Cultural da OCD*, n. 1 (2018).

Mariz, Vera, Rosário Salema de Carvalho, Fábio Ricardo, e Miguel Ayres de Campos. “Nepomuceno e Ameal: a história de duas coleções de azulejo.” *ARTIS - Revista de História da Arte e Ciências do Património*, n. 6 (2018): 80-87.

Monteiro, João Pedro. “Santos Simões e a Identidade do Azulejo em Portugal”. *ARTisON special issue AzLab#42 Identity(ies) of the azulejo in Portugal*, n. 8 (2018): 45–54.
<http://artison.letras.ulisboa.pt/index.php/ao/issue/view/13>.

Queiroz, Francisco. “A fachada azulejada da antiga Farmácia Paiva, em Leiria.” *ARTIS – Revista de História da Arte e de Ciências do Património*, n. 6 (2018): 30-37.

———. “O problema da autoria e da repartição de tarefas na produção azulejar do período Romântico”. *ARTis ON edição especial - AzLab#33 Quem faz o quê: processos criativos em azulejo*, n. 6 (2018): 61–69.
<http://artison.letras.ulisboa.pt/index.php/ao/issue/view/11>.

[submitted]

Carvalho, Rosário Salema de. “The iconographic role of azulejo frames”. *Word & Image*, submitted at 2016-10-16.

———. “The role of the azulejo within Baroque church decoration”. *West 86th Journal*, submitted at 2016-04-16.

Serrão, Vitor, e Rosário Salema de Carvalho. “Identificar, documentar, estudar e divulgar. Os azulejos dos hospitais da colina de Santana no Az Infinitum / Identifying, documenting, studying and disseminating. Azulejos from the hospitals of the hill of Santana at Az Infinitum”. *Anais do Instituto de Higiene de Medicina Tropical*, (2018), accepted.

Papers in periodics without scientific refereeing [total: 1]

Câmara, Alexandra Gago da. “Os Azulejo como ornamento barroco. Espaço e Figuração na igreja de São Lourenço de Alhos Vedros (Moita)”. *Revista Foral*, 2918, 6–15.

Other publication [2]

Carvalho, Rosário Salema de. *Azulejaria de Vila Viçosa (séc. XVI-XVIII)*. Texto a integrar a candidatura de Vila Viçosa a Património Mundial, Abril, 2018.

Rodrigues, Rita. *Capela de Jesus-Maria-José (Calheta) - Guia Patrimonial. Série Capelas ao Luar*. DRC/DSMPC, 2018.

Oral work presentations [total: 23]

Almeida, Ana. «Enxotando o susto»: contexto internacional e renovação do azulejo português na década de 1950”. Presentation [by invitation] at *Conferência 100 Anos de Azulejo na Arte Urbana em Portugal (1950-2049)*, Laboratório Nacional de Engenharia Civil, Lisboa, October 26, 2018.

Arruda, Luísa. “Colour in Historic Hospitals: Hospital de Sant’Ana and Centro de Medicina de Reabilitação de Alcoitão”. Presentation [by invitation, as keynote speaker] at *Colour & Human Comfort at AIC Interim Meeting 2018 Lisbon*, September 25, 2018.

———. “Figuras de Convite”. Presentation [by invitation] at *AzLab#39 Figuras de Convite*, Lisboa, Faculdade de Letras, Universidade de Lisboa, April 18, 2018. <https://blogazlab.wordpress.com/category/figuras-de-convite-welcoming-figures/>.

Cabral, Fernando. “ORION Project – Collections and Art Collectors in Portugal”. Presentation [with scientific refereeing] at *CIDOC 2018 Conference - Generating and tracing the «Provenance of Knowledge»*, Cultural Conference Centre of Heraklion, Room: Minos (Heraklion, Crete, Greece), October 3, 2018. <https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=6&ved=2ahUKewjLgaGF447fAhUB-YUKHXyPD3oQFjAFegQIChAC&url=http%3A%2F%2Fwww.cidoc2018.com%2Fsites%2Fdefault%2Ffiles%2FCIDOC2018-Book-Of-Abstracts-20180927.pdf&usg=AOvVaw1D1zQKfSns9NIEPrk84KAa>.

Câmara, Alexandra Gago da. “Doença, higiene e assistência. Representações na Azulejaria Portuguesa (Séculos XVII e XVIII)”. Presentation [by invitation] at *6.º Encontro Nacional de História das Ciências e da Tecnologia*, June, 2018.

———. “O azulejo como ornamento barroco. Espaço e figuração na igreja de São Lourenço de Alhos Vedros (Moita)”. Presentation [by invitation] at *2ª edição do ciclo de conferências/conversas COM ARTE E COM ALMA. Serões com o nosso Património*, Igreja de São Lourenço de Alhos Vedros, April, 2018.

———. “Paredes que falam entre a regra e a imaginação A rota do património azulejar em contexto civil de setúbal e Azeitã”. Presentation [by invitation] at *Colóquio Património Arquitetónico Civil de Setúbal e Azeitão*, April, 2018.

Câmara, Alexandra Gago da, e Teresa Verão. “Entre a tradição e modernidade: a narrativa histórica na obra de Jorge Colaço (1868-1942)”. Presentation [by invitation] at *Jorge Colaço – Conhecer, Divulgar e Preservar*, Museu de Cerâmica de Sacavém, February 28, 2018.

———. “Vestir e transformar a arquitetura. O azulejo e a narrativa histórica. Alguns exemplos”. Presentation [with scientific refereeing] at *Vestir a Arquitetura XXII Congresso Nacional de História da Arte*, Universidade de Burgos, June 17, 2018.

Câmara, Alexandra Trindade Gago da, e Rosário Salema de Carvalho. “In Portuguese... and Spanish, English, Dutch, French... The Identity of Portuguese Azulejos within European Historiography”. Presentation [with scientific refereeing] at *AzLab#42 Identity(ies) of the azulejo in Portugal*, Faculdade de Letras da Universidade de Lisboa (Lisboa, Portugal), October 4, 2018. <https://blogazlab.wordpress.com/category/identidades-do-azulejo-identities-of-the-azulejo/>.

Carvalho, Rosário Salema de. “Autorias. A biografia de Jorge Colaço no Az Infinitum”. Presentation [by invitation] at *Jorge Colaço – Conhecer, Divulgar e Preservar*, Museu de Cerâmica de Sacavém, February 26, 2018.

———. “Azulejo – Projeto Az Infinitum”. Presentation [by invitation] at *Dar a Ver*, Casa-Museu Frederico de Freitas, Funchal, June 29, 2018.

———. “Signatures and Authorial Marks on Portuguese Azulejos”. Presentation [with scientific refereeing] at *GlazeArt2018 International Conference Glazed Ceramics in Cultural Heritage*, Laboratório Nacional de Engenharia Civil (LNEC) (Lisboa, Portugal), October 29, 2018. <http://glazeart2018.lnec.pt/>.

———. “WITH(OUT) A TRACE: Exploring the Provenance and Collection of Azulejos in a Digital Realm”. Presentation [with scientific refereeing] at *Digital Art History – Methods, Practices, Epistemologies*, SRCE – University of Zagreb, University Computing Centre (Zagreb, Croácia), November 12, 2018. <https://www.ipu.hr/article/en/654/digital-art->

[history-methods-practices-epistemologies.](#)

Leitão, Inês. “Carimbe o passaporte com os azulejos da “Expo”: ontem e hoje”. Presentation [by invitation] at *AzLab#40 Os azulejos da Expo '98: 20 anos depois*, Faculdade de Letras da Universidade de Lisboa (Lisboa, Portugal), May 23, 2018. <https://blogazlab.wordpress.com/category/expo-98/>.

———. “Contemporary Azulejo: An Identity Issue?”. Presentation [with scientific refereeing] at *AzLab#42 Identity(ies) of the azulejo in Portugal*, Faculdade de Letras da Universidade de Lisboa (Lisboa, Portugal), October 4, 2018. <https://blogazlab.wordpress.com/category/identidades-do-azulejo-identities-of-the-azulejo/>.

———. “Conversas à sombra”. Round table [by invitation] at *Esporão Dia Grande*, Herdade do Esporão (Monsaraz, Portugal), June 30, 2018. <http://diagrande.pt/pages/programa-2018.php>.

———. “«O azulejo continua vivo»: uma viagem em torno da produção contemporânea”. Lesson, Escola Artística António Arroio (Lisboa, Portugal), November 14, 2018.

Mariz, Vera, Fábio Ricardo, e Rosário Salema de Carvalho. “Uma colecção de Azulejos”. Presentation [by invitation] at *AzLab#43 Uma colecção de azulejos*, Lisboa, Faculdade de Letras, Universidade de Lisboa, November 7, 2018. <https://blogazlab.wordpress.com/category/coleccionismo-collections/>.

Monteiro, João Pedro. “Santos Simões e a Identidade do Azulejo em Portugal”. Presentation [by invitation] at *AzLab#42 Identity(ies) of the azulejo in Portugal*, Faculdade de Letras da Universidade de Lisboa (Lisboa, Portugal), October 4, 2018. <https://blogazlab.wordpress.com/category/identidades-do-azulejo-identities-of-the-azulejo/>.

Queiroz, Francisco. “J. Lino, industrial, negociante e pai de arquitecto: notas para uma biografia de José Lino da Silva”. Presentation [with scientific refereeing] at *O Gosto Português do Século XX - Raul Lino e a Casa de Santa Maria*, Casa de Santa Maria, Cascais, November 22, 2018.

———. “Mecanismos de Protecção do Património Azulejar”. Course *Mecanismos de Protecção do Património Azulejar*, Comunidade Intermunicipal do Cávado, Braga, October, 2018.

Xavier, Rafaela, e Rosário Salema de Carvalho. “Os Azulejos da Casa de Santa Maria. Documentação e Estudos de Proveniência”. Presentation [with scientific refereeing] at *O Gosto Português do Século XX - Raul Lino e a Casa de Santa Maria*, Casa de Santa Maria, Cascais, November 21, 2018.

Conference organization

Rodrigues, Rita. *Dar a Ver*, Funchal, Março a Novembro de 2018.

[AzLab see above]

Academic Degrees jury participation (PhD and Master degree) [total: 3]

Carvalho, Rosário Salema de. Academic degree jury participation - Lúcia Maria Rodrigues Marinho. “*Santa Teresa de Jesus na Azulejaria e Pintura do século XVIII*”. PhD in Art History. Universidade de Lisboa, February 28, 2018.

Carvalho, Rosário Salema de. Academic degree jury participation (arguing) - Sofia Maria Mota Antunes Santos Garcia. “Mercado e Coleccionismo do Azulejo em Portugal”. Master dissertation in Art Markets. ISCTE, February 21, 2018.

Awards [3]

Carvalho, Rosário Salema de, e Libório Manuel Silva. Award “História da Arte”, with the book *Azulejos – Maravilhas*

de Portugal / Wonders of Portugal. Vila Nova de Famalicão: Centro Atlântico, 2017, Awards SOS Azulejo 2017, Palácio da Fronteira, Lisbon, May 24, 2018.

Carvalho, Rosário Salema de, e Libório Manuel Silva. Honorable mention “Turismo Cultural”, with the book *Azulejos à Mesa / Azulejos in Restaurants*. Vila Nova de Famalicão: Centro Atlântico, 2017, Awards SOS Azulejo 2017, Palácio da Fronteira, Lisbon, May 24, 2018.

Serrão, Vitor. Medalha Municipal de Mérito Grau Ouro attributed by Câmara Municipal de Palmela as co-author, with José Meco, by the book *Palmela Histórico-Artística. Um Inventário do Património Artístico Concelhio*. Cine-Teatro São João, Palmela, June 1, 2018.

Participation as referee in journals and scientific commissions

Câmara, Alexandra Gago da. *Revista de Artes Decorativas*, Centro de Investigação em Ciência e Tecnologia das Artes, Citar, Universidade Católica do Porto.

Câmara, Alexandra Gago da. ARTIS – Revista de História da Arte e de Ciências do Património, n. 6.

Carvalho, Rosário Salema de. *Revista ARTis ON*.

Carvalho, Rosário Salema de. *De Arte. Revista de Historia del Arte*.

Carvalho, Rosário Salema de. *Conservar Património*.

Câmara, Alexandra Gago da. Conference Internacional *Digital Humanities*.

Carvalho, Rosário Salema de. *VISART IV - Where Computer Vision Meets Art. 4th Workshop on Computer Vision for Art Analysis*. ECCV, Munich, Germany.

Carvalho, Rosário Salema de. *International Conference GlazeArt2018 Glazed Ceramics in Cultural Heritage*. Laboratório Nacional de Engenharia Civil – LNEC / Museu Nacional do Azulejo.

Carvalho, Rosário Salema de. *Dinâmicas do Património Artístico: Circulação, Transformações e Diálogos*. ARTIS - Instituto de História da Arte, Faculdade de Letras, Universidade de Lisboa.

Carvalho, Rosário Salema de. *AzLab#42 special Identity(ies) of the azulejo in Portugal [coordination]*. Rede de Investigação em Azulejo, ARTIS - Instituto de História da Arte, Faculdade de Letras, Universidade de Lisboa.

Carvalho, Rosário Salema de. *O gosto português do século XX: Raul Lino e a Casa de Santa Maria*. GIEHA - Grupo Informal de Estudos em História da Arte, ARTIS - Instituto de História da Arte, Faculdade de Letras, Universidade de Lisboa.

Queiroz, Francisco. 2º Colóquio *Saudade Perpétua*, Ilha de São Miguel, Açores, 28-30 de Setembro de 2018.
